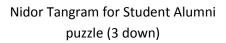


Discover the story of the culture buried beneath the bricks of RIT. Ancient artists hid clues to the story in the art left behind and it's up to you to help us learn about these forgotten people.



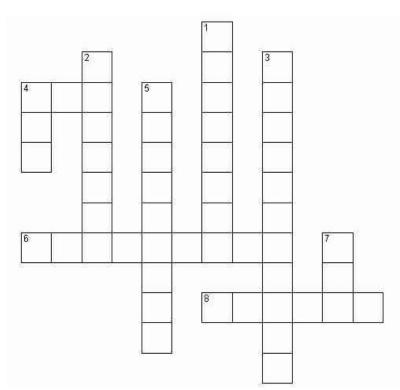




Rules

- 1. You must complete the game correctly in order to be eligible for the grand prize raffle
- 2. Solve the puzzles in any order
- 3. Fill your answers into the crossword puzzle answer sheet
- 4. Return your completed sheet to be checked and be entered into the raffle by 4:30 pm May 7, 2011.

This project brought to you by the Museum Studies and Game Design programs. As part of our research, we will be sending you an email survey within the next week. Please take a moment to respond. This helps us make better games!



Down

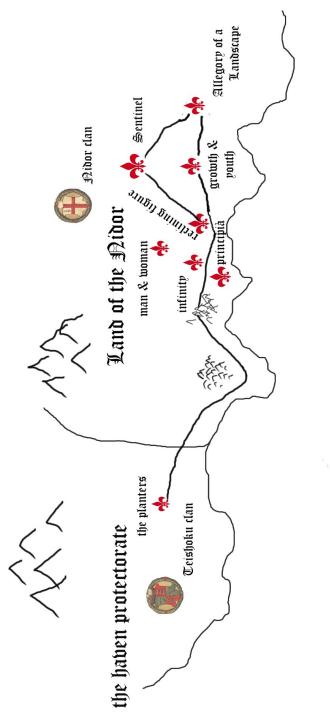
- 1 Booth: Among these many works of art, a metal piece stands true, to illustrate a psyche trait that serves to be your clue. When two people stand together, it often is the case that people stay true to one another, no matter time or place. For Mareka of Nidor clan, Gregor did return. Risking life and limb for friendship he did yearn. And Mareka, in her turn, did come to his clan's aid. It was her skill in medicine ensured the people lived within. And each side, with skill and pride, together they did win.
- 2 Wallace quad: Henry Moore sculpture of yore recognized the primitive spirit; the eroded signs of ancient ways at rest within our present. Look over this lady's shoulder to see your clue.

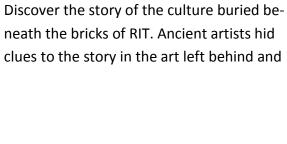
- 3 Student Alumni Union: Before Ingle auditorium, Allegory of a Landscape symbolizes the forces that shape the way we see the land. To win this clue name a single three month period of time when flowers may bloom, wither or die adding zest to life. Put the pieces together to match the shape to a section of this landscape. Count the pieces that you used to determine the number of letters needed for your word.
- 4 Art speaks to us through the combination of creativity and technology. Take your answer from Infinity and use it here to finish up your quest. For your final challenge, you must combine your technical answer with one that is creative in understanding.
- 5 Sentinel: The guardian stands aloof, enforcing the rules of the land. To these people there is a place for each that he should know and never rise above it. Above the arc, the half moon come to ground, rests a mighty cannon. The cylinders of this beast count the letters of your next puzzle, the word for level and rank.
- 7 Go to the final Infinity quad, ringed by Wallace, Booth and Gleason. There you will see Rivera's work, resting eternal inside. Slowly turns the stainless ring, as it shifts from one form to another. The artist speaks to us with numbers and shapes. Sum the two then divide this total by the major points of the compass. To reach your final answer, again divide by the magic number of union, the halves that make up a whole.

Across

- 4 Eastman: The work by Albers speaks to us of the forgotten land, find it squared upon the wall, reflected as in a mirror. Valiant tribes on opposite sides, both struggle for survival. These tribes were arranged by how they saw, ever since their arrival. The number of tribes still left alive the sacred number be, to find this, sum the colored squares with each painting that you see . Next, divide this total once for each of directions of the wind.
- 6 Gosnell: Etched into the floor are the symbols and signs of life, the results of clan genetics. DNA4 PI33 PI2 PI33 7-- 6|2 PI4 5-- 5| 2 PI5 PI9
- 8 Gollisano: : This fearsome tribe has the skills to seek out all of their diet. Their eyes and ears are sensitive to seek their prey so quiet. They don't use any plants or tress like the other tribe; instead to wolven senses and ability they ascribe. Square the number of bronze boxes, and subtract this count by three, to find the number of letters in your clue; the descended from Orion and trained in his ways with bow so true.

Note: there may be more boxes on the crossword answer sheet than in your word. If this is the case put an x through the extra boxes at the end of the word.





Teishoku Tangram for Student Alumni puzzle (1 across)

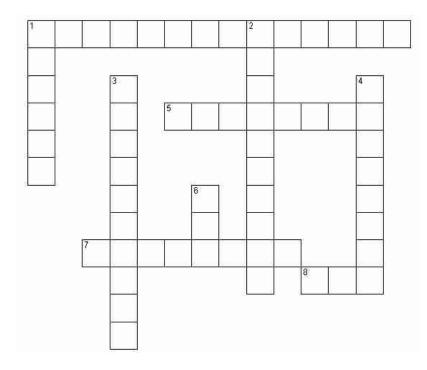


Rules

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Across

- 1 SAU: Before Ingle auditorium, Allegory of a Landscape symbolizes the forces that shape the way we see the land. Put the pieces together and match the shape to a section of this landscape. Count the pieces that you used to determine the number of letters needed for your word. Once you have the number of letters then tell us the term that describes once around the sun.
- Gosnell: Etched into the floor are the symbols and signs of life, the results of clan genetics. PI5 5-- 5| 2
 5-- 5| 2 3-- 1| DNA4 PI33 PI2 PI33 7-- - 6|2
- 7 Booth: A piece of art within these rooms, you will likely find, will illustrate many as one, though some will fall behind. When there are people faced with death, who won't likely survive, their friends will be their rescuers, so they return alive. What do we name that shining knight that we call with our last breath?
- 8 Go to the final Infinity quad, ringed by Wallace, Booth and Gleason. There you will see Rivera's work, revolving on a black support, resting eternal inside. A constructed shape, a mobius strip, this

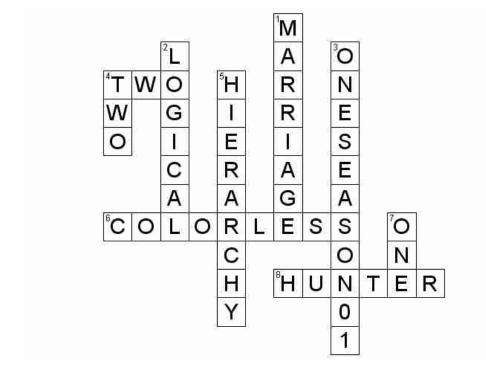
Down

- Gollisano: The people called the Teishoku had to make up for what they lack. They find it hard to catch the prey that they'd need to attack. So they tried another way to acquire food to consume. They called on the golden Ceres goddess of the olden bloom. Square the number of bronze boxes, and subtract this count by three, to find the amount of letters in your clue, and the answer you will see. The clue relates to the tribal skills, of tilling soil and dirt; the Teishoku live on this skill, for their senses are not as alert.
- 2 Sentinel: The hierarchy of the people, Paley does express; Armed and vigilant, fearsome steeple, millions perished, nonetheless. A flicker remains there beating still, nurtured by those who were so unfit. It is this, your clue, another word for misfit. To find the numbers in this word, find the warrior's mighty sword. Count the segments in the stainless steel of his half shield, ready underneath. Take this number and double once. Finally, add our magic number, that which represents union, the halves that make a whole. Note: there may be more boxes on the crossword answer sheet than in your word. If this is the case put an x through the extra boxes.
- 3 Eastman: Growth and Youth reach down into the earth and up towards the sun. Albers shows in paint, the tribal fate, of those who knew of color, not separate of one another. They climbed up on the temple steps then down into depths of clay, for Armageddon was to come, would they live to see another day? Count the colored squares to know the length of your answer, a word for a term of evolution.
- 4 Wallace: Henry Moore sculpture of yore recognized the primitive spirit, the eroded signs of ancient ways at rest within our present. There she is, reclined at rest, divided into essential parts: herself, husband and child. Stand at her feet, walk to your right, one side for each of her parts. There you will see your clue.
- 6 Art speaks to us through the combination of creativity and technology. Take your answer from the Infinity Quad and use it here to finish up your quest. For your final challenge, you must combine your creative answer with one that is technical in understanding.

Note: there may be more boxes on the crossword answer sheet than in your word. If this is the case put an x through the extra boxes at the end of the word.

Answers and notes

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Teishoku



Nidor

location	Clue	Answer
Gosnell	DNA4 PI33 PI2 PI33 7 6 2 PI4 5 5 2 PI5 PI9	COLORLESS
Wallace	Look over this lady's shoulder to see your clue (player must solve a crossword puzzle)(7 letter word for rational)	logical
Student Alumni Union	(tangram) Match the shape to the wall and choose the right answer tirewn Musrem aeose_nson soo_oefrusas	One_Season (they have to reassem- ble the puzzle to get the right num- ber of letters, pick the right choice and unjumble) note: there are extra pieces that don't belong
Gollisano	This tribe has the skills to seek out all of their diet. Their eyes and ears are sensitive to seek their prey so quiet. They don't use any plants or trees like any other tribes; instead they did something else to find food to survive	Hunting (I don't think this works very well, maybe scientists should go to see the tiger, instead)
Eastman	Valiant tribes on opposite sides, both struggle for survival. These tribes were arranged by how they saw, ever	Тwo

since their arrival. The number of tribes still left alive the **sacred number** be, to find this, sum the colored squares with each painting that you see . Next, divide this total once for each of directions of the wind.

Booth: Among these many works of art, a metal piece stands true, to illustrate a custom that serves to be your Burst clue.

[answer: marriage – changed to Meyer's man and woman]

Sentinel Above the arc, the half moon come to ground, rests a mighty cannon. The cylinders of this beast count the letters Hierarchy of your next puzzle, the word for level and rank. (Have no idea if the cylinders match up—but something like this).

Quad Each solves a puzzle that equals 1 with a hint to add their results together.

Infinity



Teishoku

location	Clue	Answer
Gosnell	PI5 5 5 2 5 5 2 3 1 DNA4 PI33 PI2 PI33 7 6 2 (4 down)	5EE CO10R
Wallace	She reclines at rest, divided into her essential parts, herself, husband and child. Stand at her feet, walk to your right, one side for each of her parts. There you will see your clue.	Creative (there will be poster placed around high on the walls that give a crossword cluethey have to align themselves with the correct one).
Student Alumni Union	Make up a different tangram for correct word count like scientists (1 down, color in extra boxes if needed, you may not need all the boxes) Once around the sun	Four seasons
Gollisano	The people called the Artisans, attuned senses they lack. They find it hard to find the prey that they'd need to attack. So they tried another way to acquire food to consume. Pieces of their way of life are used as art in this room.	Farming/agriculture
	7 letter word for agriculture (3 across)	
Eastman	Shown in paint, the tribal fate, of those who could see color, are shown here in the works of art, not separate of one another. They climbed up on the temple steps then down into depths of clay, for Armageddon was to come, would they live to see another day? Count the colored squares to know the length of your answer, a word for a term of evolution.	Survival (8 down)
Blding 7a	A piece of art within these rooms, you will likely find, will illustrate many as one, though some will fall behind. When there are people faced with death, who won't likely survive, their friends will <u>be their rescuers</u> , so they return alive.	savior
	6 letter word for a knight in shining armor (4 across)	
Sentinel	Send them to a part of the sculpture with a riddle, give them a crossword puzzle clue	Outcasts
	(2 across) misfits/banised	
Quad	See scientists (7 across) Slowly, this mobious strip turns on its base. How many parts make up this sculptural shape (one) It akes multiple perspectives to see the final solutionYou will need to combine the art and technology to see the way.	Two